



Rashmi Katkar

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Education

M AAAD.: (Masters of Arts in Advanced Architectural Design)	October 2009	Staedelschule architecture class, HFBK Staedelschule, Frankfurt, Germany
B. Arch.: (Bachelor's of Architecture)	May 2005	DYPCA, Mumbai University Mumbai, India

Work Experience

1

COMPANY

Red Architects, Mumbai

DURATION

Jan 2007 – Sep 2007

PROJECTS

- **Interior for Hoglund glass showroom, Mumbai**
Design options and development, presentation drawings, detailing, coordination with various consultants and client. Also in the execution phase and was also involved in supervising the site.
- **Terrace garden, Mumbai**
Design and development, coordination on site and involved in initial stages of estimation. Also in execution phase till the finish.
- **Pali Hill, Mumbai**
Involved in designing Interior layout and presentation drawings.

Chhaya + Chhaya Design consultants, Mumbai

Oct 2005 – Dec 2006

<http://www.datachhaya.com/CCDC-MAIN-FRM2.htm>

PROJECTS

- **Ajanta visitors center**
Documentation of the Ajanta caves site, preparing execution drawings, services systems for **Ajanta Visitor Center** a tourist complex in collaboration with JBIC, MTDC and TCS, serving as a study and research institution at the Ajanta Heritage site.
- **Ellora visitors center**
Design development, 3D modeling study and preparation of execution drawings of **Ellora visitor center** - an institutional project providing study and research facilities for the Ellora caves and Kailash Temple. The project consists of various temporary and permanent multimedia exhibitions of a scaled replica of Kailsha Temple.
- **International/ Domestic Airport at Aurangabad**
Preparation of Tender Drawings and quantitative analysis for the same.
- **Malshej Ghat & Resort Development**
Preparation of working drawings and architectural coordination with structural engineer etc for **Malshej Ghat & Resort** renovation including additional cottages.

Ratna Dharia Architects, Mumbai

Apr 2005 – Sep 2005

PROJECTS

- **Interior of an Office at Opera House for a Diamond merchant**
Design development and coordination with various consultants and also in the execution phase and was also involved in supervising the site till finish.

Atul Desai Consultants (P) Ltd., Mumbai

Dec 2004 – March 2005

PROJECTS

- **Residential development on Hindoostan S & W Mills site (Mumbai)** A redevelopment scheme on the subject property. Was involved in preliminary presentations, developing architectural drawings for approvals from client and local authorities.
- **Clubhouse at Prism Towers for K. Raheja Universal (Mumbai)** Was involved in design development and coordination with various consultants.

ACADEMIC WORK

DURATION

1	MAAAD (Masters of Arts in Advanced Architectural Design) Staedelschule architecture class, Frankfurt Research and design thesis	Oct 2007 – Oct 2009
■	Sem 1 Fashion research Effervescent surfaces	Oct 2007 – Feb 2008
		Reaching fashion as architectural tool to investigate certain ideas of interest
		The study focused on surface and surface ideas in architecture.
■	Sem 2 Kurt Schwitters Merzbau	Apr 2008– Jul 2008
		Continuing the research from the 1 st sem into 2 nd sem with introduction of german Dadaist artist Kurt Schwitters, studying Merzbau for research
■	Sem 3 Pavilions	Oct 2008– Feb 2008
		Starting with a small design competition for a pavilion, intensive research on individually interested pavilions and studying the specific architectural phenomenon
■	Sem 4 Design thesis Converging into digital Horizon	Oct 2008– Feb 2008
		The brief for design thesis being a Hostel design Proposal for Inhotim, a cultural center in Brazil. The research and integration of ideas from the client and also design and produce drawings and physical models.
	Exhibitions	
■	15 Sundscapes @ Wilma Tolksdorf, Frankfurt am Main <small>http://wilmatolksdorf.de/index.php?q=exhibition/view/231&PHPSESSID=911267a86d71ab2bde82e7f14b7c4395</small>	Produced a piece for the exhibition as a result of research and geometrical experiments and investigations of 20 th century music.
■	Rundgang 1 @ Staedelschule, Frankfurt am Main	Being part of the Staedelschule's yearly exhibition, this exhibition comprised of set of process and research models and was a part of class exhibition
■	Ampelphase 3:raumrot @ Vitra showroom, Frankfurt am Main <small>http://www.ampelphase.com/ampelphase-3/#/www/index.html?phase=ampelphase-3&window=fenster1</small>	Staedelschule being invited amongst guest architects, the exhibition was a group effort. From design discussions, production and finishing. The idea continued from the study of Kurt Schwitters's Merzbau into a design of tree like structure engulfing the space of the exhibition and at the same time rising up from the base, like revisiting Merzbau.
■	Rundgang 2 @ Staedelschule, Frankfurt am Main	Similarly for the second time, this exhibition comprised of specific model produced by research, analysis and geometrical experiments of pavilion selected by individual interest
■	Der Pavillon: Lust und Polemik in der Architektur @ DAM, Frankfurt am Main	Part of a Double exhibition, Analysis of Mies van der Rohe's German pavilion for Barcelona and production of physical model for the

<http://www.dam-online.de/portal/de/Ausstellungen/Ausstellungen2009/1596/1773/43339/mod1120-details1/1594.aspx>

exhibition and graphics for publication.

Publications

- **15 Sundscapes @ Wilma Tolksdorf, Frankfurt am Main**
- **Der Pavillon: Lust und Polemik in der Architektur @ DAM, Frankfurt am Main**
- **Hessen Häppchen**
Land, Leute, Leibgerichte

Article in FAZ (Frankfurter Allgemeine Zeitung)

Catalogue

Cook Book

As part of extracurricular activity, a cooking workshop in Staedelschule , features as part of workshops all around Hessen, as an attempt to get to know the culinary practices in the state of Hessen in Germany.

workshops

- **El Viento @ Lanzarote, Gran Canaria**

Being amongst three invited schools to do research about available wind power on the island of Lanzarote, Gran Canaria, it was s group effort to propose design solution for implementations and betterment of the island using the wind power

2 B. Arch (Bachelor's of Architecture)

Aug 2000 – Apr 2005

DYPCA, Mumbai

Architectural design

- Tech Park for IT-Enabled Services (New Mumbai)
- Commercial Complex / Mall (New Mumbai)
- General Hospital (New Mumbai)
- Design dissertation: Internalizing Sprawl (Pune)

The subject sought to analyze the impacts of form, spatial configurations and enhanced technological access in living spaces for today's professionals.

The design activity was concentrated towards the cause of instituting a dynamic and pro-active living environment which would balance the complexity of corporate lifestyle with the fluidity essential for informal & interactive encounters amongst various classes of personnel involved.

Interior design

- Atelier for an artist (Mumbai)
- Pub (Mumbai)

Landscape design

- Temple (Ambernath)
- Housing Complex (Thane)

3 Skills

Software

- **Drafting / 3D modeling** Rhino 4, AutoCAD, 3DSMax,
- **Presentation** Adobe illustrator, Photoshop, in design,
- **Documentation** MS-Word, MS-Excel

Spoken languages English , Hindi, Marathi (fluent), Working knowledge of German

Other Activities

- Architectural research, writing, music
- Print-design and graphic design (posters, panels, magazines, brochures, business-cards, letterheads)